

MUSIC - UNIVERSITY OF TORONTO



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Brahms, Johannes  
Free settings of favorite  
melodies

M  
38  
.5  
B73  
op. 49.4  
1923  
c.1  
MUSI




UNIVERSITY OF TORONTO



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❧ GRAINGER ❧

FREE SETTINGS of  
FAVORITE MELODIES

for piano solo

- N<sup>o</sup> 1. CRADLE-SONG (Wiegenlied)  
By JOHANNES BRAHMS, Op. 49, No. 4 .50
- N<sup>o</sup> 2. HORNPIPE, from the "Water Music"  
By GEORGE FREDERICK HANDEL .50
- N<sup>o</sup> 3. NELL By GABRIEL FAURÉ .50
- N<sup>o</sup> 4. \*RAMBLE on the last love-duet  
in RICHARD STRAUSS'S "The Rose-Bearer" 1.00
- N<sup>o</sup> 5. "NOW, O NOW, I NEEDS MUST PART"  
By JOHN DOWLAND .50
- N<sup>o</sup> 6. "NOW, O NOW, I NEEDS MUST PART"  
By JOHN DOWLAND (Concert Version) .50
- N<sup>o</sup> 7. APRÈS UN RÊVE (After a Dream)  
By GABRIEL FAURÉ .50

(Prices apply to U. S. A.)

G. SCHIRMER, INC.,  
❧ NEW YORK ❧

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## Nr 1. Cradle - Song

## Wiegenlied

By Johannes Brahms (Op. 49, No. 4)

The notes in large type should be played well to the fore  
The notes in small type should be played accompanyingly

Freely arranged for piano by  
Percy Grainger  
(July 1922)

Andante ♩ = about 66

Piano

Una corda ad lib.; to  
be negotiated with the  
left foot as well as the  
sustaining pedal.

S. P.  
(Sustaining pedal)

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of three systems of music. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note marked 'silent'. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The second system continues the melody in the treble staff with a more active bass line. The third system concludes with a *poco ritard.* (poco ritardando) instruction. Throughout the score, 'S. P.' (Sustaining pedal) markings are placed below the bass staff, and a 'Una corda' instruction is provided in a text box on the left.



## Top notes of the melody to the fore

*a tempo*

*pp* *mp* *pp* *mp*

7 3 6 1 5

(S.P.)....\*

\* The arpeggios very subdued thruout; never "brilliant"

*pp* *mp*

3 6 6 4 5

*pp* *mp* *cresc.*

5 9 5 10

*pp* *mp*

5 10



First system of musical notation. The right hand (treble clef) begins with a measure marked '8' and a dashed line. It contains a series of chords and moving lines, with dynamics *pp*, *mp*, *p*, and *mf*. The left hand (bass clef) features a descending scale-like pattern with dynamics *pp*, *mp*, and *p*. Fingering numbers 6, 3, 6, 9, and 5 are indicated.

Second system of musical notation. The right hand starts with a measure marked 'a tempo'. It contains chords and moving lines, with dynamics *p* and *mf*. The left hand has a descending scale-like pattern with dynamics *p* and *mf*. Fingering numbers 5 and 7 are indicated.

Third system of musical notation. The right hand begins with a measure marked 'poco sost. a tempo' and '8'. It contains chords and moving lines, with dynamics *p*, *mp*, *p*, and *mp*. The left hand has a descending scale-like pattern with dynamics *p* and *mp*. Fingering numbers 3, 5, 3, 9, and 1 5 are indicated.

Fourth system of musical notation. The right hand starts with a measure marked 'a tempo' and '8'. It contains chords and moving lines, with dynamics *p*, *mp*, and *ritard.*. The left hand has a descending scale-like pattern with dynamics *p* and *mp*. Fingering numbers 3, 6, 9, 1, 5, and 7 are indicated.



*a tempo*

*(Large notes to the fore. Small notes accompanyingly)*

*mf* *pp* *(pp)*

S. P. ....

(S. P.) ..... \* S. P. ....

*Poco  
meno mosso*  
♩ = about 58

*p* *pp* *p*

(S. P.) ..... \*



First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a 7-measure rest in the treble, followed by a *pp* (pianissimo) dynamic marking. The bass line features a 3-measure rest, then a 6-measure rest, and continues with a melodic line. The system concludes with a *p* (piano) dynamic marking and a 9-measure rest in the bass, followed by a 1-measure rest in the treble and a 5-measure rest in the bass.

Second system of musical notation. Treble clef, key signature of two flats. The system begins with a *pp* dynamic marking in the bass. The treble line has a 5-measure rest, followed by a *p* dynamic marking. The system concludes with a *pp* dynamic marking in the bass, a 7-measure rest in the treble, and a 7-measure rest in the bass. The system is marked with a repeat sign and a *molto rit. e dim.* (molto ritardando e diminuendo) instruction.

Third system of musical notation. Treble clef, key signature of two flats. The system begins with a *ppp* (pianississimo) dynamic marking in the bass. The treble line has a 5-measure rest, followed by a *dim.* (diminuendo) instruction. The system concludes with a *dim.* instruction in the bass. The system is marked with a repeat sign and a *dim.* instruction.

Thought out and written out at  
Chicago Musical College  
July 28, 1922





# PIANO MUSIC

## By PERCY GRAINGER

These interesting Percy Grainger compositions available for piano will delight the many Grainger enthusiasts who wish to add to their piano library.

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